paleoseti

The magazine for Ancient Astronaut & Lost Civilizations research

ANCIENT TECHNOLOGIES, CULTURES AND ADVENTURE

PUBLISHED JANUARY 2021 ISSUE 19 - 7TH PUBLICATION YEAR

OAK ISLAND

PAGE 4

DOES IT RADIATE ANY SECRETS?

TIAHUANACO'S AERONAUTICAL MODEL

PAGE 16

EISENGRUBER PUBLISHING

Letter from the Editor

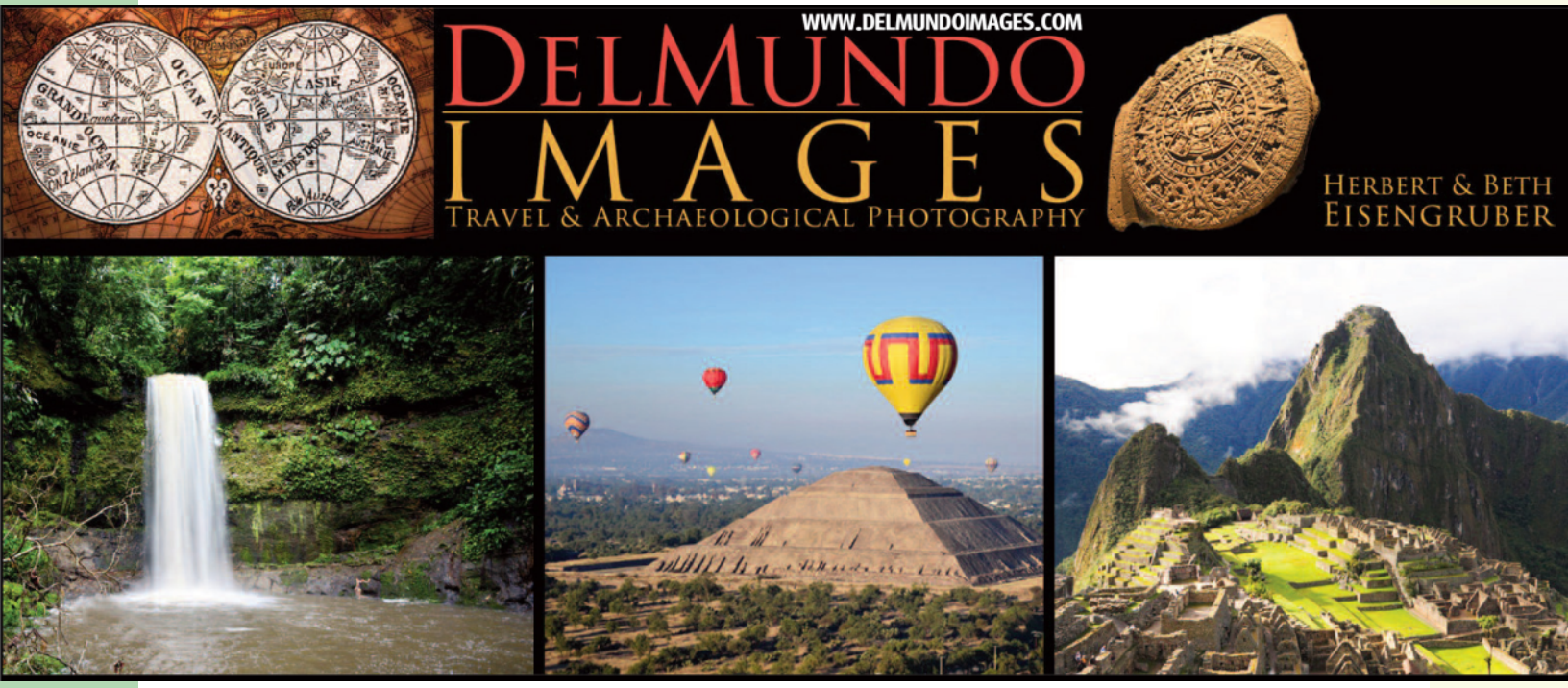
Dear Readers,

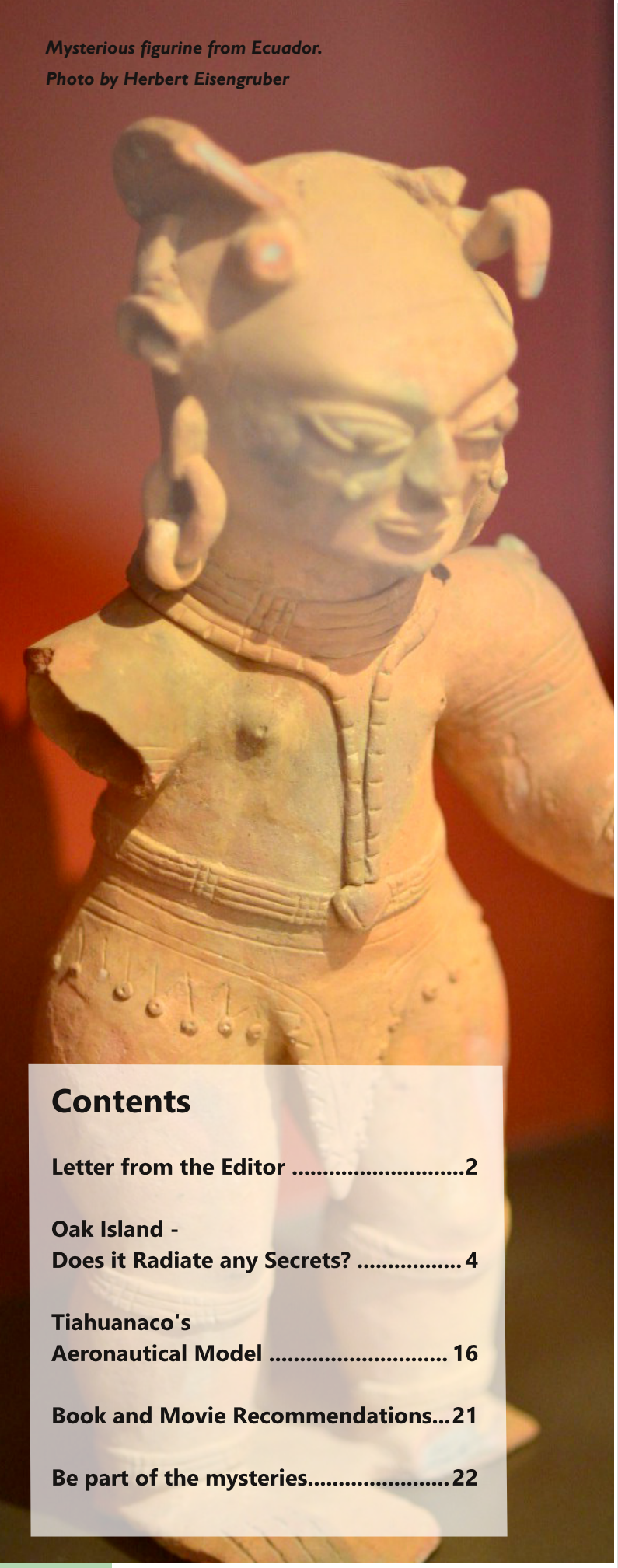
I hope this letter finds you well! As I write these words it is still 2020 and one of the strangest years of my life is almost over. I'm pretty sure, most of you will feel the same.
As our lifes and the way we will live it have most likely been changed forever, it is now more important then ever to have an "inner fire" burning. The longing for uncovering our past, unearthing mysteries and put the biggest puzzles together history has left us with is now greater for me as it ever was. It is important for all of us to keep our dreams alive and not get caught up in lonelyness and dispair. Believe it or not, now is the time to make big plans! Change is in the air everywhere and it is to every single one of us to steer these changes in the right direction.
When I watched the live stream of the light show our ancestors left us in Newgrange, Irleand during the Winter Solstice, I couldn't help but feel a sense of deep hope. The calmness of the place without people surrounding it, showed a unique look into the true spirit in which this monument was erected. Although we could not be there in person, it was a remarkable opportunity for all of us to experience. My thanks to the Irish Office of Public Works who made it possible. If you missed it, I urge you look it up on the net. Who knows, something like this would probably have never been possible without the happenings in 2020.
In this issue we take a look at one of longest lasting treasure hunts of all time: Oak Island in Eastern Canada and it's possible connection to Paleo-Seti. If you don't know about Oak Island, I hope our article will be your starting point in researching it further.
Rafael Videla-Eissmann also introduces you to a strange artifact from South America, a possible memory to our mysterious ancestors.
With these thoughts I wish you a fantastic New Year in 2021 with many adventures and discoveries. I sincerely hope you keep your "inner fire" burning. Never stop exploring!

Please note: Our email address has changed! You can contact us: **paleosetimagazine@gmail.com**

Sincerely Yours,

Herbert Eisengruber
Editor-in-Chief, Paleoseti Magazine





Mysterious figurine from Ecuador.
Photo by Herbert Eisengruber

Contents

Letter from the Editor 2

Oak Island -
Does it Radiate any Secrets? 4

Tiahuanaco's
Aeronautical Model 16

Book and Movie Recommendations...21

Be part of the mysteries.....22

paleoseti

The magazine for Ancient Astronaut & Lost Civilizations research
ANCIENT TECHNOLOGIES, CULTURES AND ADVENTURE

Editor-in-Chief & Design:
Herbert Eisengruber
Additional editing and proofreading:
Beth Eisengruber, Michaela Eisengruber

Website:
www.paleoseti.com

ISSN:
2292-8251

Photography and Copyright information:
Unless otherwise noted, all photos and texts in this Publication are copyright by Herbert Eisengruber

Contact:
PaleoSeti Magazine
c/o Herbert Eisengruber
2404 23 Street NW
Calgary, Alberta
T2M3Y2 Canada

Email:
paleosetimagazine@gmail.com

Feedback and Contributions:
PaleoSeti Magazine welcomes feedback. We would love to introduce a "Letters to the Editor" section in our next issue. Please send your feedback to the above Email address. Please keep your feedback related to the PaleoSeti (Ancient Astronaut) and Lost Civilization Theories.

If you like to contribute an article to PaleoSeti Magazine, **please contact us at the email address above** including a short description of what your article will be about.
The articles in this issue do not necessarily reflect the opinion of the publisher.

EISENGRUBER PUBLISHING

Oak Island

Does it radiate any Secrets?

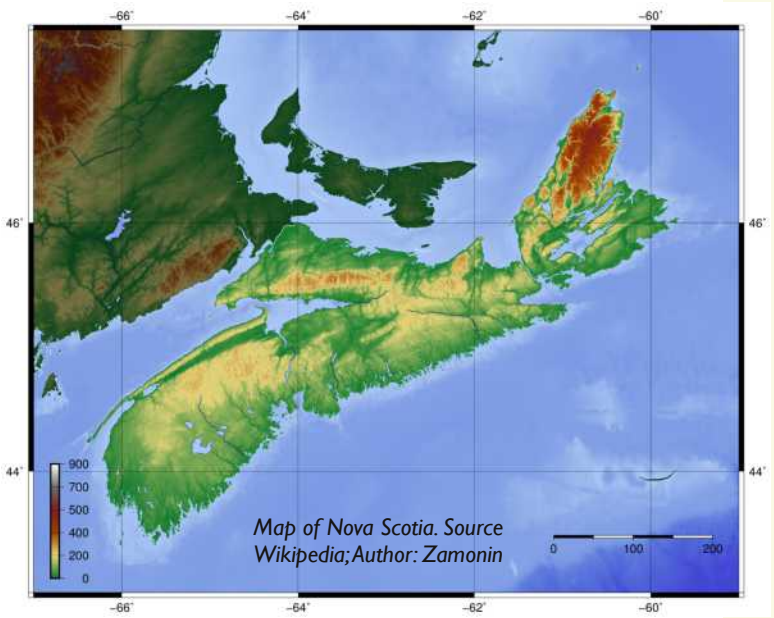
Article by Herbert Eisengruber

Eastern Canada and the North American Coast have a lot of amazing history to offer. Some of this history is hidden away from plain view as I was trying to show in PaleoSeti Magazine Issue 4 [1]. If you have not read that issue, I urge you to do so before you read on, as it might give you an advantage in understanding and putting some of things mentioned in this article in a greater context.

Through extensive research of mainly private individuals - like myself - over the years, it has become clear that the history of Canada and North America will have to be re-written. The evidence that there was an ancient culture, which built amazing, astronomically aligned structures - just like in other parts of the world -, is just too overwhelming to be ignored.

However, Eastern Canada has another mystery up its sleeve that steadfastly refuses to give itself up: Oak Island. Perhaps some of my readers will know Oak Island as the place of a buried treasure that many people have been trying to uncover over the last 200 years. The newest attempt to uncover the treasure is documented in the reality TV Series "The Curse of Oak Island" [2]. It features the quest of brothers, Rick and Marty Lagina, two wealthy Americans who spent millions of dollars in recent years to uncover whatever is hidden on this small Island on Canada's East Coast.

During the run of the show, which is now in its eighth season, I have to give the show and its makers a lot of credit as it explores many of the theories surrounding the Island and its history.



Map of Nova Scotia. Source Wikipedia; Author: Zamonin

Some critics say, that there is no treasure and never was, that it is all “Fool’s Gold”, and today the value of it all lies in the story itself.

However, there is one aspect of the Oak Island story,

Top: Satellite Image of Oak Island; Source Google Earth, Copyright CNES/Airbus, Maxcar Technologies, Province of Nova Scotia
Right: Map of Location of Oak Island, within the Province of Nova Scotia, Unkown Source
Bottom: Closer view of the Oak Island "Money Pit" treasure search area. Image 1931. Source Wikipedia. Unknown Photographer

background knowledge that is not easy to transfer in a magazine article like this one. I will try my best to extract the most important pieces for my readers. I promise it is worth it and that the re-search of which it is based on is very sound.

It all starts in Biblical times, when Moses and "God" guided the Israelites out of Egypt into the "Promised Land" what is now known as Israel. During this Exodus, strange things happened, as many of my readers might know from school or church. Among one of these strange stories, we find that Moses and his people got the order from "God" - who presented himself in the form of thunder and smoke on a mountain as well as a burning bush - to build a strange box we know now as the Ark of the Covenant. This box must have been something out of the ordinary! It could only be handled by certain personnel, "Priests", who had instructions to wear very specific clothing. Not only that, these priests had to be secured with a chain, so they could be pulled out of the proximity of the Ark of the Covenant if an accident happened. Several of those accidents have been recorded in the Bible. Some of them so bad that many people (some accounts say several thousand) had to die. All of this doesn't sound like the forgiving, good hearted "God" that I want to believe in, but a very dangerous technical object. The descriptions in the Bible that talk about these accidents with the Ark of the Covenant are eerily

that the show hasn't covered yet, just because it is so "Out There", that it would probably be too radical to be presented in the show. The reason for this is the fact that requires a lot of background knowledge, and it ties into some of the "regular" Oak Island theories - especially one.

For myself, the Oak Island story began long before the TV show was aired when I came across a small book called "the Discovery of the Grail" by the German authors Johannes and Peter Fiebag [3]. This book is an absolute masterpiece in research and builds upon another fantastically re-searched book "The Manna Machine" by British authors Rodney Dale and George Sassoon.

As I mentioned before, not all of this will be an easy pill to swallow, as it requires a lot of complex

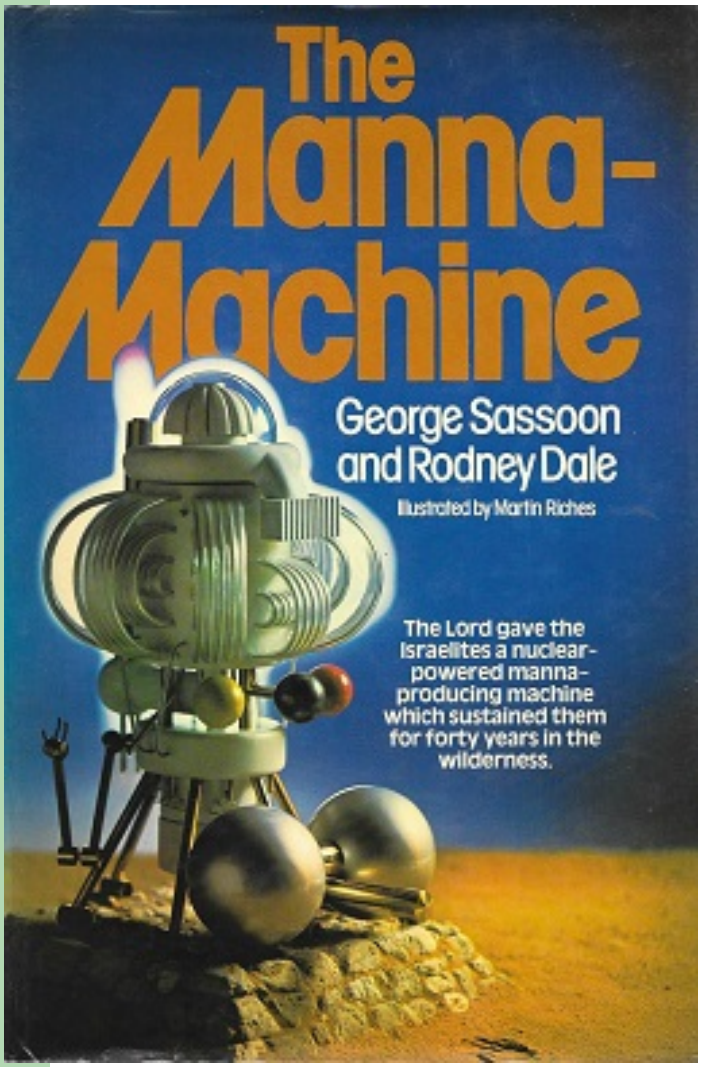

The Manna-Machine
George Sassoon and Rodney Dale
Illustrated by Martin Riches
The Lord gave the Israelites a nuclear-powered manna-producing machine which sustained them for forty years in the wilderness.

Photo 5: Cover of the Book "The Manna Machine" by Rodney Dale and George Sassoon. The cover shows the reconstructed Manna Machine and the approximate look of the device.

similar to descriptions of radiation burns or poisonings in radioactive accidents in modern times. I wrote about all of this in Issue 13 of PaleoSeti Magazine in the Article "*Bulletproof Glass for God*" [4]. These strange descriptions led two engineers, Rodney Dale and George Sassoon, to look at the old Bible texts more closely. [5]

They also researched another Holy text of the Jewish people called the "Zohar", the most important part of the Kabbalah, and found a detailed description of a strange "Being" called the "Ancient of Days". Being engineers, they took the liberty and looked at the old texts with modern eyes. The end-result of their work was the incredible reconstruction of a machine. This machine was responsible for another "miracle" in the Bible: The Manna Miracle. The Bible tells us that during the Exodus, the main source of nutrition the Israelites had to eat came directly "from God" in the form of "Manna", a strange substance which has never been fully explained. The most common interpretation of what this Manna could have been, is the excretions of an insect in the desert, which allegedly provided the Israelites with all the nutritional requirements. A thoroughly ridiculous suggestion as the secretions of those insects in question mainly contain sugar and cannot possibly be the "Manna" described in the Bible. After all, as most parents tell their children, nobody can survive on candy bars alone.

Dale and Sassoon solved the mystery by reconstructing a machine that was capable of producing a bread-like substance with the help of the "Chlorella algae" which provided all the nutritional requirements needed by the Israelites. The reconstruction thoroughly followed the descriptions in the ancient texts. It is interesting to know that NASA developed concepts that include the same Chlorella algae as the nutritional base for the food for astronauts of future space missions and Mars colonization projects. [6]

It became clear right from the start of Dale/Sassoon's reconstruction, that the energy requirements of this machine could only be met with the help of a small nuclear reactor of the type our technology now uses in space probes or Mars rovers. It was also clear that the reactor and this machine had to be transported somehow - hence the Ark of the Covenant was needed.

In short: Extraterrestrials had a special "mission" for the group of people called the Israelites. In a big "show" they gave them a machine capable of producing food for lengthy survival in the dessert. Why the extraterrestrials did this, we can only speculate.

Artists impression of the Ark of the Covenant. Two high priest pray in front of the Ark which might have contained a technical artifact. Note the specific clothes the priests had to wear in proximity of the artifact. Painting by James Tissot.

Top: Panorama of the Temple Mount in Jerusalem. The Area is quite extensive. Today, the area is mainly empty. The biggest buildings are the Dome of the Rock (with the golden roof) and to the left the Al-Aqsa Mosque. Photo Copyright Herbert Eisengruber.

The machine did its job well, but had one big disadvantage: Its power supply. We all know today what side effects even small nuclear reactors can have. That is why the machine came with extensive instructions in the form of religious "orders" carefully written down in texts like the Bible. Priests had to dress a certain way, tents had to be erect with certain safety perimeters in mind and only specifically trained people (Priests) were allowed to handle it. The Bible also tells us, that during operating hours of the machine - sorry the presence of God - there was a "pillar of smoke" over the tent in which the machine was operating, as well as a "pillar of fire" during operation at night.

A view to the Dome of the Rock on top of the Temple Mount. Non-Muslim visitors have only limited access to the area st certain times of the day due to political reasons. According to tradition, the Dome of the Rock was erected where the ancient "Holy of Holies" in the Jewish Temple was located. But due to the rock out-cropping it contains, this can't be correct. It was built onto the site of the ancient altar were offerings took place. Photo Copyright Herbert Eisengruber

This machine - as dangerous as it was at times - ensured the survival of the Israelites during a certain period that seemed to have been predetermined by the extraterrestrials for whatever reason.

Since the reconstruction of the machine is very complex and a detailed view would be out of the scope of this article, I would like to focus on one part of it that is very important, as you will see later. The Zohar describes a mysterious object “the Ancient of Days”, which is different compared to the same name the prophet Daniel used for “God”. This “Ancient of Days” in the Zohar is described in detail as a “person” that had several “heads”, strange “beards” and other body parts with male and female attributes. During their reconstruction, Dale and Sassoon painstakingly puzzled together the machine in a reverse-engineering masterpiece. The result of their work you can see in photos [5, 13, 14]. It exhibits exact features like “heads”, “beards” and other “body parts” which are technical features misinterpreted by people without technological knowledge.

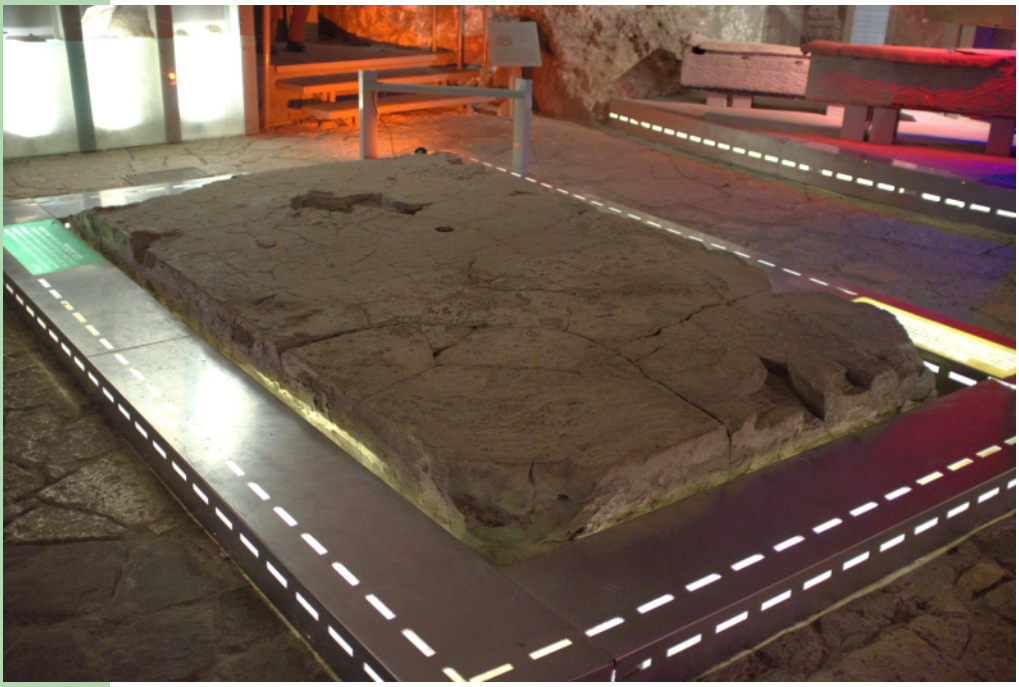
After the Exodus, the machine seemed to have done its main duty, keeping the Israelites alive during their trek through the dessert. Naturally, it was still very important as a Holy object to the Israelites after it was no longer needed as a “food factory”. The Bible also tells us that the machine had the capability to speak with "God", most likely some kind of "Intercom" or maybe some kind of "interactive manual".

The machine and its transport system - the Ark of the

Covenant - was the central Holy object in the Jewish religion, and we know it was kept in the first Jewish temple, which was specifically built for it. After the destruction of the first Temple by the Babylonians ~586BC, history somewhat loses track of this technological artifact. It is said, that the Ark of the Covenant had been stolen during this first destruction of the Temple, but I find this to be very unlikely. The Israelites have been one of the most sophisticated people at the time and had extensive knowledge with buildings and building technique. It seems very unlikely that they did not secure their most Holy object in some form or another. Their Temple was built on a very unusual place, today known as the Temple Mount, and we know that there are many mysterious artificial caves, tunnels and rooms underneath it. Another hint that the machine/Ark of the Covenant had not been lost after the destruction of the first Temple is how the second Temple was built. Again, I urge you to check out my article in PaleoSeti Magazine Issue 13 "Bulletproof Glass for God" for more information. The massive construction blocks and other features of the Temple indicates that something of utmost importance was stored inside this massive structure. After the destruction of the second Temple by the Romans in 70 AD, we also know that the Manna Machine/Ark of the Covenant was not removed by the Romans. The proof is in a relief in Rome – the Arch of Titus - that shows the Temple treasure that was looted by the Romans after the Jewish war. It shows the Holy Menora alongside the Silver Trumpets and the Table of Showbread, all important objects in the Jewish culture, but nowhere near as important as the Ark of the Covenant. If the Romans would have found the Ark, they would have brought it back to Rome, and it would have been pictured on the Arch of Titus. No, the Jews successfully hid the Manna Machine/Ark of the Covenant from the Romans somewhere in the depths of the Temple Mount as it was specifically designed for occasions like these. The giant stones I wrote about in PaleoSeti Magazine Issue 15 (The Secrets of the Temple) are a clear indicator for that. The mentioned destruction of the second Jewish Temple in 70 AD triggered the "Diaspora", the event that expelled the Jewish people from the land that is now known as Israel.

It was a measure by the Romans

In a tunnel along the Western Wall of the temple mount, archaeologists disovered some of the biggest building blocks of the ancient world. Did they hide a vault were the Ark of the Covenant with a radioactive Manna Machine was kept? Photo Copyright Herbert Eisengruber.



This giant block made of a glass/concrete like substance was discovered in a glass factory North of Jerusalem. The material it is made from has properties that protects from radioactivity. Was this giant block made for the Temple to house the Ark of the Covenant/Manna Machine?
Photo Copyright Herbert Eisengruber.

who wanted to prevent another revolt in the Middle East.
This is where the history of the Jewish Temple/Temple Mount gets a bit hazy. The major building of the Temple was in ruins and only the foundation walls remained. With the Jewish master builders now gone, the temple mount was unused for many hundreds of years. In the meantime, two new religions started to form: Christianity mainly came now out of Rome and Byzantine and Islam, which formed in the Middle East. It was around 650 AD when the Temple Mount was "re-discovered" as an Islamic Holy site. Construction began on what is now known as the Dome of the Rock.

The "Arch of Titus" in Rome comemorates the Roman triumph in the war with the Jewish people in 70AD. This war ended with the destruction of the second Jewish Temple. On one of the reliefs one can see the main Jewish temple treasures: The Menora, the Trumpets and the Table of Showbread. The Ark of the Covenenant is missing. Was it successfully hidden in a secret vault underneath the temple?

Photo source Wikipedia; Top photo by Rabax63, right photo by Dnalor_01.

Please note that the timeline I describe here is severely abbreviated in order to make it fit into the format of this article. However, this rudimentary timeline is necessary to understand the bigger picture.
I am convinced that the Manna Machine described above was still safe in a vault deep in the Temple Mount unknown to anybody.
Another 400 years went by when religious leaders in Europe got more influential and powerful and finally triggered the Crusades starting in around 1090 AD.
This is when the story gets very interesting again, and it is described in detail in the before mentioned book by Johannes and Peter Fiebag [3].
In a fantastic piece of detective work, the Fiebag brothers reconstructed a fantastic story, which I will try to re-tell in as few words as possible.
Triggered by the first Crusade, a mysterious group was founded in 1119 AD, who called themselves the Knights Templar – for short, the Templars. After the successful siege of Jerusalem, they headquartered themselves directly on the Temple Mount, where they had free and unequaled access to this Holy site. Amazingly enough, very little is known about what the Templars actually did on the Temple Mount during the early years of their activities. What is known, though, is that the Templars started as a very poor group without much material wealth when they started their conquest, that they did research and excavations on the Temple Mount. Within a relatively short time, the Templars changed all this. Their power rose, they forged important connections to the Catholic Church, and they acquired enormous wealth, in part, by inventing an ingenious way of making money: Travel in the Middle East during the time of the Crusades was a dangerous undertaking. The roads were riddled with robbers and bandits who stole everything valuable in the pilgrims' possessions. Sometimes, docents of travelers lost their lives during those attacks. To counter that, the Templars ingenious idea was to have "pay stations" in every bigger city where travelers could pay a certain sum of money to the Templars and get an encrypted piece of paper in return. At the destination, the traveler could now take this paper to another pay station operated

by the Templars and get the money paid out minus a fee, of course. This idea ultimately led to the modern banking system we know today.

In short, the Knights Templars rose from medieval Sword-slingers and Crusaders to modern-thinking, powerful people within a relatively short amount of time. Their wealth was extraordinary and their influence grew exponentially not in just in the Middle East, but in Europe as well.

It has been speculated that their wealth and knowledge had something to do with what they found in Jerusalem on the Temple Mount, but nothing has ever been proven.

At the height of their power in 1305 AD, Pope Clement V and King Philip IV of France, weaved a plot against the Templars and rounded their leaders up. They accused the Templars mainly of worshipping "false idols" and many Templar Leaders ultimately were burnt at the stake.

One accusation, very interesting for this article, is that the Templars were worshipping a "deity" or idol called "Baphomet". This deity was depicted in strange ways, sometimes with two or more heads or as a hermaphrodite with male and female attributes, just as the ancient Jewish texts described the Manna Machine, as I said above.

Did the Templars find something beneath the Temple Mount? Did they discover the Manna Machine or other relics that were ultimately not from this world? Where these artifacts a part of the now famous Templar treasure? Was the nature of what they found the reason for their rise in power, wealth and influence? Did the Church and the King of France have a suspicion or hidden knowledge of what the treasure of the Templars and the "Baphomet" idol might be?

After the killing spree of most of the Templar leadership, many of the remaining members of the order went into hiding. Rumors of a treasure – the Templar treasure – quickly spread and stubbornly lasted over hundreds of years to this day. Many theories exist to where this Templar treasure might be buried or hidden.

One of the most intriguing theories is that the Templars knew about the New World in the Americas through ancient sources. What better hiding place was there than a place nobody else knew about and does not appear on any maps?

Over many decades, researchers all over the world have speculated that the Templars brought some of the Jewish Temple treasures (most likely the Ark of the Covenant) to Europe in different stages, and after the collapse of the Templars' Organization, to the New World. [7, 8]

All of this happened before Columbus "discovered" the Americas and, therefore, this theory is often dismissed by conservative scholars. However, we should not forget that certain groups in Europe might have known about the Americas long before Columbus. The Vikings had a settlement in Newfoundland, Canada, a fact undisputed by archaeologists and researchers. It is also very likely that the Vikings have not been stationary in Newfoundland and travelled down the coast to Nova Scotia many times. The Vikings were explorers after all. In addition, traces of those explorations can be found all over Nova Scotia and the Eastern Seaboard, like the so-called "Runic Stone", now housed in a small museum in the town of Yarmouth, Nova Scotia. However, this is just one example. It is also reasonable to assume that the Vikings brought the knowledge about the Americas back to Europe, and I am not sure why many conservative researchers are dismissing the possibility that the Templars or other powerful groups in Europe could not have known about the New World.

The coast of Nova Scotia has always been a natural first stop of voyages to North America coming from Europe. That is why the location of Oak Island on Nova Scotia's South Shore makes a lot of sense if we think about the possibility of a treasure, which the Templars or other associated groups might have buried there. Could it be that they brought their idol "Baphomet" they found under the Temple Mount in Jerusalem to the New World to this small Island off Nova Scotia?

I encourage the reader to do some research into the "treasure hunt" of Oak Island. It is a fascinating story. Many books have been written about it, and the TV Show, "The Curse of Oak Island", which I talked about earlier, is a great source of information. Later in this issue, you will find a more detailed description of the show.

The current owners of Oak Island are two wealthy American brothers and entrepreneurs who are determined to finally unlock the Island's secrets. Armed with a lot of money from the oil and gas business and further financing through the proceeds of the popular television show, I think they have the best chance yet to find it, if there is, indeed, something significant to be found. The longer the show goes on, the more the official archaeology gets involved, something that was missing in previous attempts to unlock the Island's secrets. It also shows that official archaeology is getting more interested in the project. Before, the official position always was that the "treasure" is nothing more than a folk tale, and the features around the "Money Pit", like the flood tunnels etc., are nothing more than natural caves and sinkholes.

Of course, many parties are involved in the quest of the treasure, and the theories of what happened on Oak Island or what the treasure contains are numerous. Every researcher has something to contribute and adds a small piece to this seemingly never-ending puzzle.
It does not surprise me that we Paleo-Seti (or Ancient Alien) researchers are not taken seriously by any of the officials in a quest like this.

A rough Timeline

Yet, as long as what we say makes sense, we have nothing to worry. Let us assume for a second, our theory is correct, and the following rough timeline is accurate:

- During the Exodus, "God" (Extraterrestrials) provided the Israelites with a self-contained machine that was capable to produce basic food (Mana) for several thousand people. The ETs wanted to keep their interaction with humans to a minimum and limited contact to a group of "High Priests" (Moses, Aaron and others). They provided detailed instructions on how to setup and operate the machine.

- For whatever reason, the Exodus had to take place over a relatively long period. In order to accomplish this, the machine had to be operational for many years with minimal maintenance and minimal exposure to the "common" people. It was necessary that only a few people were allowed to see it, as it would become clear that the machine is a technical device and not something divine.

- The machine was powered by some kind of nuclear reactor and developed dangerous radiation levels during certain aspects of its operation. It was also operating with high voltage and electricity, which could also harm inexperienced and untrained personnel.

- Therefore, a certain distance had to be kept from the machine to the nearest people (The machine had to be kept in the Holy of Holies, a place only certain priests were allowed to enter.)

- The personnel (priests) who operated the machine had to be dressed in a specific way.

- The machine had to be transported in a certain way and in a customized container, built to very detailed specifications. (The Ark of the Covenant)

- The machine was also equipped with some form of communication device (the "presence of God") that allowed the "People-in-the-know" (Priests) to receive instructions.

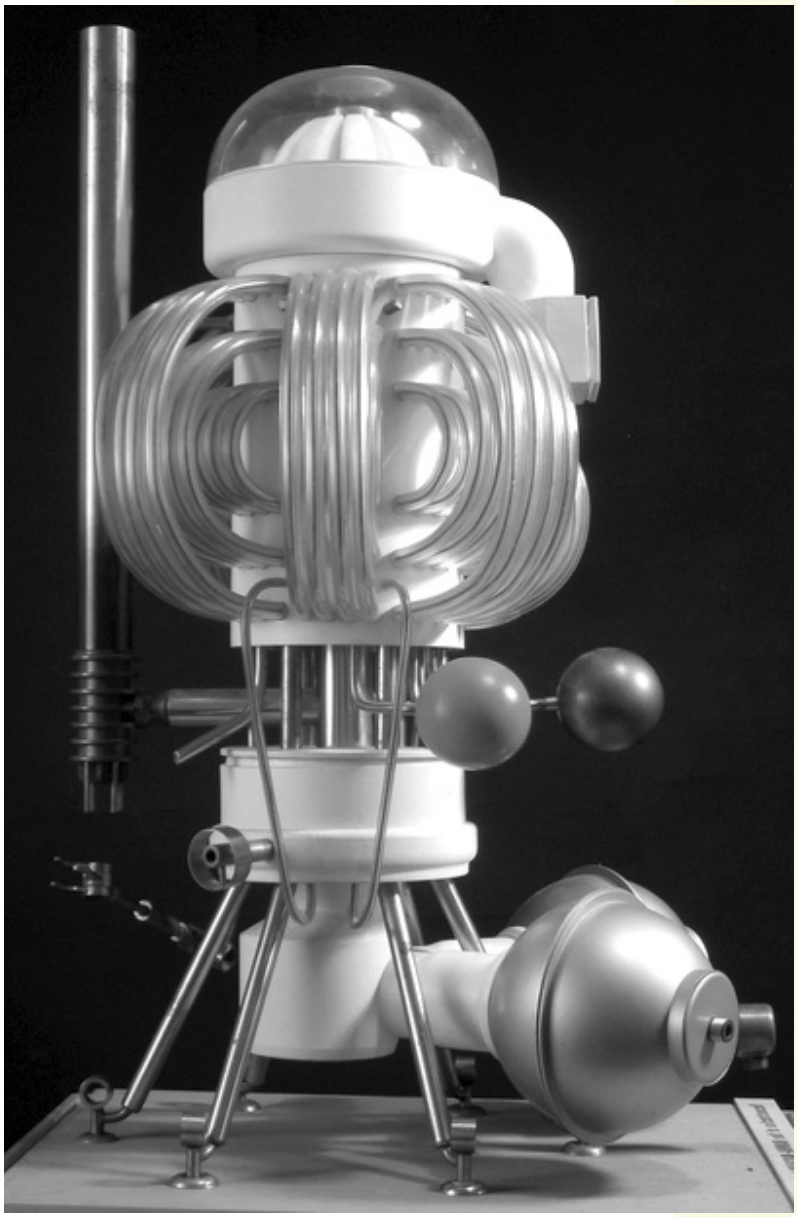


Photo 13:A more detailed look at a model of the Manna Machine as reconstructed by Dale and Sasoon.Was this machine and/or its power supply transported in the Ark of the Covenant? Source:Wikipedia

- After the machine completed its main purpose (providing food for the Israelites), it was of course still a most Holy object. The nuclear mini reactor powering it was still very active and was, most likely, needed for other reasons (Communication, power, etc.)

- The Ark of the Covenant and its deadly effects (Radiation poisoning and electric strokes) quickly became legendary. It was also used as a deadly

weapon, at times. This is numerously documented in the Bible.

– When the Israelites established a settlement after their Exodus, a permanent "home" is built for the Ark and the machine it contains on the Temple Mount in Jerusalem. The Israelites received specific instructions in how to build this Temple, what materials to use and so forth. The Temple Mount becomes a giant "safety deposit box" with giant building blocks, newly designed building materials and other features to house a radioactive artifact. The Temple above serves as some kind of religious "decoy". This Temple is now known as the "Temple of Solomon".

– The first Temple is destroyed by an invading Babylonian force, but the Ark of the Covenant is hidden in a special vault unknown to the enemies. Only a few High Priests know of the Ark's true origins. They "hide" their knowledge in the Bible and other Jewish religious texts.

– A second Temple is built over the existing vault. This Temple is even bigger and serves as a religious center for many hundreds of years. The existence of the Ark of the Covenant by this time is already "mythological". Even during the second Temple period, few know if the Ark was destroyed or "abducted" during the first destruction of the Temple.

– The second Temple is destroyed by the Romans in 70 AD. Like the Babylonians before them, they are tricked into thinking they destroyed the center of Jewish faith completely, as the central artifact – The Ark of the Covenant – doesn't fall into their hands. They loot the Temple; find enormous sums of money (the second Jewish Temple served also as a Bank) and precious Holy objects that they parade through Rome after their triumph. This can still be seen today in Rome on the "Arch of Titus". The Ark of the Covenant, including the Manna Machine, still resides in the vault under the Temple Mount.

– Jews are no longer allowed in Jerusalem and people of Jewish faith are dispersed from what is now Israel. The knowledge of the Ark, its true function and whereabouts, is now - if at all - only available to a very small group of people.

– The Temple Mount lies in ruins for several hundred years. A new religion – Islam – branches of Judaism for the Arab world just as Christianity does for Europe and is the new major cultural influence in the Middle East. The Dome of the Rock is built on the Ruins of the Jewish Temple, the Temple Mount now under Islamic control.

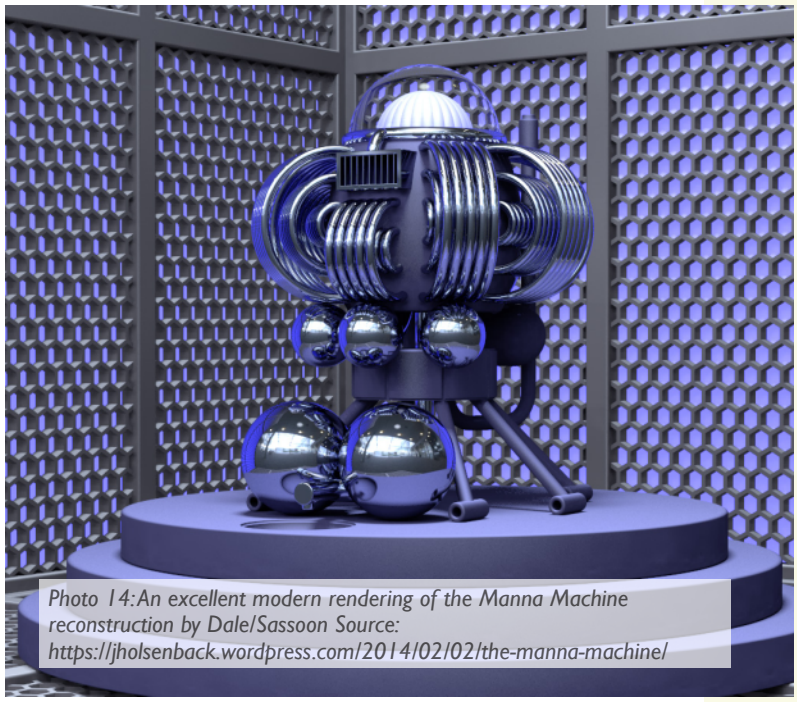


Photo 14:An excellent modern rendering of the Manna Machine reconstruction by Dale/Sassoon Source: https://jholsenback.wordpress.com/2014/02/02/the-manna-machine/

– Christianity develops under the Popes into a powerful force in Europe. Around 1095 AD Pope Urban II wants to "free" what is today Israel and the Middle East from Islamic rule. The Crusades are starting.

– A special order is formed called the "Knights Templar" (Also called "Poor Fellow-Soldiers of Christ and of the Temple of Solomon".) After a successful campaign, the Christians led by the Knights Templar erect their headquarters directly on top of the Temple Mount in Jerusalem in what is now known as the Al-Aqsa Mosque. The Knights Templar have unlimited access to the Temple Mount and are free to do research/excavate this Holy site.

– The Knights Templar possibly discover a secret vault under the Temple Mount. This vault most likely contains the Ark of the Covenant and the Mana Machine along with other possible extraterrestrial artifacts. They also put two-and-two together and are aware of the true origins of the machine. They are aware that the artifacts are not divine, but technical in nature.

– The Templars recover the artifacts from the vault. From now on, rumors about a Templar Treasure spread and outlast the Centuries to this day. I emphasize that this "treasure" has not much to do with gold coins, jewelry and all the items usually connected to treasure. The Romans in 70

AD cleaned out this type of treasure – which was certainly present in the second Temple. The Romans also monetized the Jewish temple treasure after the war of 70 AD. [9]

– The Ark of the Covenant/Mana Machine is transported by the Templars, in secret, to Europe after the first Crusade. It is possible that the rise of the Templars and their influence and power was built upon the knowledge of the true origin of the Ark of the Covenant/Mana Machine. It is well documented in the Bible and other ancient texts that "praying" in front of the Arc often provided "great wisdom". [10] The Templars might have "experienced the same effect" when they handled the Ark or some of the other artifacts. Is it too much to speculate that the artifacts contained a simple to use device of some sort that provided "wisdom" – a bit like we use encyclopedias today?

– The Templars hide the machine in Europe – most likely in France - for many years.

– The Catholic Church gets "jealous" of the power the Templars gained and conspires with the King of France to destroy the Knights Templar order. Many of the Templar leaders are killed and their monetary assets as well as many of their properties are confiscated by the King of France and the Catholic Church.

– The remaining Templar leaders decide to move the Ark of the Covenant/Mana Machine – the REAL

The entrance to the causeway that connects the mainland to Oak Island before the current owners took over the Island. Over many years the island was off-limits to the public and heavily disputed b various owners. Unfortunately, this made serious independent research virtually impossible. Photo Copyright Herbert Eisengruber

Temple treasure – in several stages from its hiding place from France. In search of a suitable and secure place, they first move the items further north to Scotland where the influence of the Catholic Church is not as strong. There the

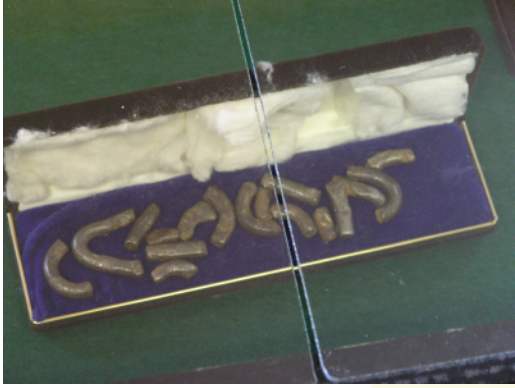
The exact location of the "Money Pit" - the believed treasure shaft has been lost over the decades. Here a closeup of dig in the then favoured location in 1931. Source:Wikipedia/Archives of Nova Scotia

items are stored for a while, most likely in Rosslyn Chapel.

Here is where it gets rather tricky and - of course - much is speculation. Some think the Ark of the Covenant/Mana Machine is still in Scotland. However, I think that the following timeline is much more plausible.

– The Templar's knowledge (based on the Vikings) of a Land across the Atlantic triggers an ingenious idea to ship the Ark of the Covenant/Mana Machine overseas and hide it there. They mount an "expedition" containing master builders and engineers who are tasked to find/build a suitable hiding place for the Ark of the Covenant/Mana Machine. The Templars have help from wealthy Scottish friends, the Sinclair family, who help them with the expedition. The party plans the expedition in utmost secrecy. Nevertheless, this kind of undertaking would be not an easy one to hide from everybody outside.

– When the expedition finally arrives in North America, they find a suitable Island off the coast of what is now Nova Scotia, Canada. The Island provides oak trees and many other of the materials needed to construct a sophisticated hiding place for the Ark. The Island provides the ultimate security from the Church in Europe, which is most likely looking for the "treasure" as they know exactly what it contains.



Before the popularty of the TV show "The Curse of Oak Island", one of the few ways to get informed locally was "the Oak Island Days", setup by the then owners of the Island.The above images are from one of those gatherings where recent finds have been presented, rare video footage has been shown and even historic items like the "Oak Island Treasure Company" certificate have been shown. Photos Copyright Herbert Eisengruber

– Construction of the hiding place starts. An ingenious and sophisticated maze of tunnels, pits, flood-tunnels and booby-traps and "false entrances" are created, the Ark of the Covenant/Manna Machine are successfully hidden.

– After the construction on Oak Island was finished, the party of Templars and their Scottish partners split. Half of the party returns to Europe, the Scottish member Henry Sinclair, 1st Earl of Orkney, continues to explore part of what is now New England.

> *"... the Micmac tribe of Nova Scotia tell a traditional story about a king who had three daughters who travelled from an island far across the sea with many soldiers, stayed for a year and left again: a story that fits exactly with the Zeno brothers' account of events. There is also, at Westford in Massachusetts, a rock with a strange design on it. In the right light, this can look like the outline of an armoured knight, complete with a shield bearing the crest of the Clann Gunn. This is claimed to be the memorial to Sir James Gunn, presumably lost on the expedition during an effort to explore the interior of the New World. The modern stone nearby reads: "Prince Henry First Sinclair of Orkney Born in Scotland made a voyage of discovery to North America in 1398. After wintering in Nova Scotia, he sailed to* Massachusetts and on *an inland expedition in 1399 to Prospect Hill to view the surrounding countryside, one of the party died. The punch-hole armorial effigy, which adorns this ledge is a memorial to this knight.*" [11]

– In 1795, three young local people discover a strange indentation on Oak Island over which an old pulley hangs. What follows is one of the longest lasting treasure hunts in history that is still ongoing. I encourage the reader to follow the link I provided [12] to get more detail.

I know the above can be a hard pill to swallow as it significantly contradicts conventional history. Yet the research on these claims is solid and – most importantly – makes sense. To present all of these research materials would be too much for the purpose of a magazine article like this one and will be further expanded either in a more detailed book or in further articles in PaleoSeti Magazine.

The Role of the Freemasons

One of the aspects I would like to quickly touch on is the role of the Freemasons. Today the Freemasons are a complex, worldwide brotherhood steeped in ritual and symbolism, and I am sure the interested reader can read up on their history [13]. The beginning of the Freemason movement (?) is not quite clear. The order as it presents today with its defined rules and rituals had its beginnings in the 1400s. However, the earliest roots can be traced back further to the Knights Templar and even further to the time of Solomon's Temple. It is no coincidence that the ancient Jewish people of the Bible were known as master builders and the modern Freemasons built their organization on the traditions of the "Masons".
It is interesting to me that Oak Island and its mysteries have always been of great interest to the Freemasons. The Freemasons have always considered themselves "keepers of great secrets", and their rituals are steeped in secrecy and mystery ever since the order started. Could it be that the Freemasons are simply a keeper of the knowledge about our extraterrestrial heritage of the Knights Templars and others kept before them?
Oak Island is definitely immersed with Masonic clues that seem to pop up everywhere.

"Masonic and other artifacts
In his book, Oak Island Secrets, Mark Finnan noted that many Masonic markings were found on Oak Island, and the shaft (or pit) and its mysterious contents seemed to replicate aspects of a Masonic initiation rite involving a hidden vault with a sacred

treasure. Joe Nickell identifies parallels between Oak Island accounts, the "Secret Vault" allegory in York Rite Freemasonry and the Chase Vault on Barbados. Freemason Dennis King examines the Masonic aspects of the Oak Island legend in his article, "The Oak Island Legend: The Masonic Angle". Steven Sora speculated that the pit could have been dug by exiled Knights Templar and might be the final resting place of the Holy Grail or the Ark of the Covenant." [14]

In the above-mentioned TV show, the makers also explore the Masonic connections to Oak Island. During a very interesting episode in the 2nd Season [15], they visit the Masonic Grand Lodge in Halifax, Nova Scotia, one of the oldest Lodges in North America. Access to one of these lodges is difficult as the Freemasons rarely grant it to outsiders. It was only made possible as one of the shows main researchers is a member of the Logde himself. He and some of the other team members are greeted by the Grand Mason of the Lodge, Mr. Roy Lively. In a short segment, widely unnoticed by the audience, he says something remarkable:
"The massive undertaking that was done back then [on Oak Island – the editor] could only have been achieved by Knights Templar. I am kind of worried that what we'll find… ahhm - are we ready for it?" [15]
How do we interpret this question? What do the Freemasons know about what could be buried on Oak Island? Are we "ready" for it? I imagine what it could possibly be that we, as a society, could not be "ready" for…
A real "traditional" treasure made of Gold, Silver and Jewels buried by some Pirates? Those have been found before and society was "ready"!
Old documents from Shakespeare as some theories suggest? Why would society not be ready for those? Yes, they would be sensational, but they would not have a giant impact on society as a whole.
Documents containing proof that the Americas have been visited before Columbus? Well, this impact would be bigger, but when archaeologists found evidence that the Vikings visited North America before Columbus, the impact on society was minimal to say the least. An extraterrestrial artifact that proves the Israelites had contact with ETs and was the kick-starter of many civilizations? Now THAT would have an impact, and it would change society. Worldwide! Yes, for a discovery like this we would have to ask ourselves: Are we ready for it?

A Radiating Suggestion

Millions upon millions have been spent so far to uncover the Oak Island mystery. The money spent to date would be a sizeable treasure by itself. However, the search on Oak Island today has become more than a simple treasure hunt. It seems more a "battle of engineering". Are we "outwitted" by whoever buried the artifact(s)? When are we smarter, when is our technology good enough to discover it?
Maybe the efforts of the team currently digging and researching are closer than ever before, or maybe we are still decades away.
One small thing I would like to contribute to the search is a suggestion that might lead the team closer to what might be buried in Oak Island. If the "treasure" truly is the Ark of Covenant - or as I think, the Mana Machine of the Bible brought here by the Templars - there is a good possibility that the machine – or better its power supply – is still radioactive.
It would be a smart move if the earthwork excavated by the heavy machinery would be checked for residual radioactivity. The higher the radioactivity, the closer we are to the artifact. It is as simple as that. Are we ready? Who knows?

---

[1] Eisengruber, Herbert; "The Enigmatic Megalithic Culture of North America"; PaleoSeti Magazine Issue 4, Winter 2014/2015

[2] Prometheus Entertainment, The History Channel; "The Curse of Oak Island"

[3] Fiebag, Johannes und Peter; "Die Entdeckung des Grals"; Goldmann Publishing 1990; ISBN 3-442-11455-1

[4] Eisengruber, Herbert; "Bulletproof Glass for God"; PaleoSeti Magazine Issue 13, November 2018

[5] Sassoon, George; Dale, Rodney (1978). The Manna Machine. London: Sidgwick and Jackson

[6] https://www.nasa.gov/mission_pages/station/research/news/photobioreactor-better-life-support

[7] https://en.wikipedia.org/wiki/Oak_Island_mystery#:~:text=The%20Oak%20Island%20mystery%20refers,to%20locate%20treasure%20and%20artifacts.

[8] Coppens, Philip (2002). The Stone Puzzle of Rosslyn Chapel. Frontier Publish-ing/Adventures Unlimited Press. ISBN 1-931882-08-8.

[9] Jacobovici, Simcha; "The Naked Archaeologists", Season 2, Episodes 4&5 "Chasing the Temple Booty"; History Channel International 2008

[10] 1 Kings 3:15

[11] https://www.undiscoveredscotland.co.uk/usbiography/s/henrysinclair.html#:~:text=The%20modern%20stone%20nearby%20reads,one%20of%20the%20party%20died.

[12] https://www.oakislandtours.ca/the-money-pit.html

[13] https://en.wikipedia.org/wiki/Freemasonry

[14] Finnan, Mark; Oak Island Secrets'.(Formac Publishing 1995, 1997, 2002, 2009)

Tiahuanaco's Aeronautical Model

An Aeronautical Model of Tiahuanaco Evidence of a Remote Technology in the pre-Hispanic World?

Article by Rafael Videla Eissmann

Tiahuanaco was built by people that came from the south, the chiloes (chilis).
- Adolph Bandelier

Symbolism

A fabulous monophonic musical instrument carved in serpentine stone with a characteristic Tiahuanacota face – large round eyes and a geometrical face – shows extraordinary evidence of a pre-Hispanic aeronautical model.
The instrument belongs to a private collection in Bolivia.
The dimensions of this figure are 4.8 cm long, 9.8 cm wide – from wing to wing – and 2.3 cm high.
The piece, when observed as a musical instrument – *Perspective I* –, presents a zoo-anthropomorphic figure with the mentioned face and dwarfed body – similar to the effigy of Huirajocha Tauapácac, the Supreme Viracocha [1] in the portentous Sun Gate of Tiahuanaco, the **Center of the World** [2] – and whose wings are extend on both sides. Is it an owl, the tucuquere (*Bubo virginianus magellanicus*)? A winged man? A hybrid? A similarity with the representations of the winged figures of the *Sun Gate*? What is its meaning?

In the symbolic field, this figure has eight circles – two doubles comprising the eyes –; sixteen triangular symbols ; three lines under each eye and nine segments that make up the "feathers".

Now, *Perspective II* of the figure, gives a different appreciation which is related to the *PaleoSETI* (*Search for Extraterrestrial Intelligence in antiquity*) historiographic conception, as it displays an unmistakable aerodynamic design.
Aerodynamics involves the study, planning and design of the shape of an object whose function is directly related to the air or the forces that it presents. The aerodynamic design aims to minimize the resistance that opposes the air in the atmosphere to a moving body.

The extraordinary Tiahuanacota musical instrument that represents an aeronautical model –Perspective II–. What was the original model? Who was the architect of this piece? What is its age? (Photograph by Rafael Videla Eissmann, 2020).

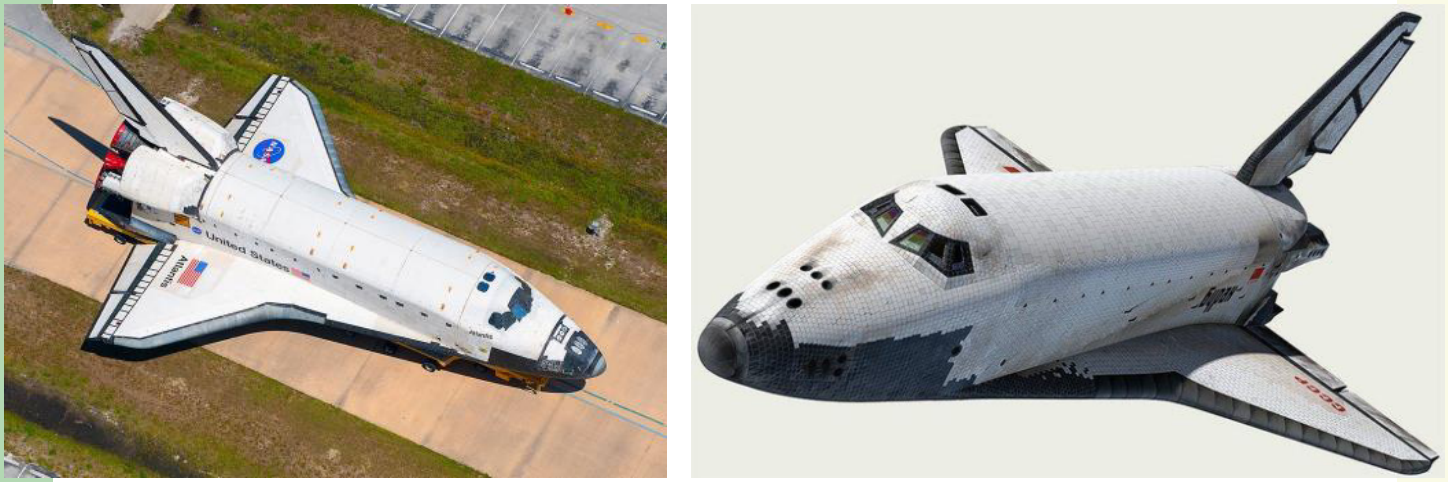
This requires knowledge of mathematics, engineering and physics.

Left: The Tiahuanacota aerophone – Perspective I. It is a musical instrument of the Andean tradition. Right: The same figure from another angle – Perspective II–. It is an aeronautical model. The "ornaments" would correspond to technical elements (Photograph by Rafael Videla Eissmann, 2020).

The hole of the aerophone would correspond to the "turbine" of the Tiahuanacota model (Photograph by Rafael Videla Eissmann, 2020).

Left: One of the fascinating pre-Hispanic "aircrafts" carved in gold from the Quimbaya culture belonging to the collection of the Gold Museum of the Bank of the Republic of Colombia. Right: Reconstruction of one of the same pre-Hispanic figures.

Different perspectives of the Tiahuanaco aeronautical model (Photographs by Rafael Videla Eissmann, 2020).



Left: The NASA Space Shuttle Atlantis of the United States of America whose first flight was in 1985. Right: The Buran Space Shuttle of the Soviet Union started in 1974. Note their similarity with the Tiahuanaco model and with the pre-Hispanic "aircrafts" of Colombia.

It should be noted that this Tiahuanacota piece has a remarkable similarity with the "aircrafts" carved in gold from the Tairona, Quimbaya and Tolima cultures – some of these models are in the archaeological collection of the Gold Museum of the Bank of the Republic of Colombia [3].

The Questions

What is the age of this exceptional Tiahuanacota artifact? What was the original inspiration? Do similar pieces exist? What did it really represent? Is there any relationship between this figure and the aeronautical models of pre-Hispanic Colombia?

Is this figure a memory of technology used in the past? Is it part of a *Cargo Cult*? Or, on the contrary, is its design a mere coincidence to modern technical shapes? Are the "ornaments" of this musical instrument *symbols* of a mis-understood mechnical/technical structure that was observed in the dawn of humankind?

Is this piece a magical-religious representation of a Tiahuanacota aeronautical design? If this is possible, do the nine "feathers" correspond to the flaps of modern 20th and 21st century aeronautical models? Does the "nose" of the zoo-anthropomorphic figure correspond to the rudder of contemporary models? Is the "body" of the figure the fuselage?

How would this model relate to the enigmatic styled blocks of Puma Punku in Bolivia?

This figure is a silent reminder of a fantastic past that dates back to the age of **the Huari-Huarijochas, the "primitive men", endowed with divine attributes** and their portentous civilization during *the First*

A detail of the Sun Gate of Tiahuanaco with the effigy of Huirajocha Tauapácac. The anthropomorphic figure of the aerophone is related to this representation: Geometrical face and dwarfed body (Photograph by Rafael Videla Eissmann, 2020).

The so-called "Ponce", "El Fraile" and "Bennett" monoliths, respectively. Beyond indigenist attributions, these anthropomorphic representations are characterized by "headdresses" or "helmets", "glasses" or eye protectors and demarcated lips, that is, technological attributes. Tiahuanacota art preserved the effigies of the builders of Puma Punku/Tiahuanacu, the Metropolis of the Viracochas (Photograph by Rafael Videla Eissmann, 2020).

Another Tiahuanacota musical instrument similar to the aeronautical model. Is it the memory of a remote technology? (Photograph by Rafael Videla Eissmann, 2020).

Creation, *the Chamajpacha* [4]. A chariot of the gods!

The Keys

Like many objects of the pre-Hispanic world, this piece is isolated and alien from the historical-archaeological context and therefore, its age and archaeological context cannot be determined.
However, it is a fact that the shape of this exceptional figure has an aerodynamic design.
A second aspect, equally fundamental, is the characteristics of the anthropomorphic figure of this aerophone as they relate to the gods of Tiahuanaco, that is, to the mythical tradition of the Viracochas or *fair skinned or white Gods*.
Finally, the musical functionality and its magical-religious nature would keep a symbolic association from the vibration as an expression of the sound of the vehicle – in fact the sound it produces is similar to that of a jet plane.
It is also essential to understand that this

A petroglyph set with an apparent rocket plane in the Autonomous Region from Xinjiang Uygur, in China (GBTimes, June 22, 2015).

Tiahuanacota model is part of a set of vestiges belonging to different cultures and civilizations on a planetary scale that show the knowledge of

The zoo-anthropomorphic being in the aerodynamic figure of Tiahuanaco. Large round eyes, nose, a dwarfed body and lower extremities are appreciated. What has been represented? Is it the tucuquere or is it a winged man, similar to the hybrids of the Sun Gate? (Photograph by Rafael Videla Eissmann, 2020).

aerodynamic design in ancient times. Such is the case of the so-called "aircrafts" models of the Tairona, Quimbaya and Tolima tribes; the "rocket-ship" of Pakal, Lord of Palenque; the Toprakkale "shuttle"; the bird/glider of Saqqara; the legendary *Vimānas* of India and the "aircrafts" of the fresco in the monastery of Visoki Decani in Kosovo – among others.
In conclusion, this figure of the Andean sacred tradition becomes a significant proof in the vast understanding of PaleoSETI historiography and even more, of the primordial civilization of the extraterrestrial gods.

_____

[1] Other names of the Supreme Viracocha are Tonapa, Tarapacá Viracochanpachayachicachan, Pacchacan and Bicchhaycamayoc Cunacuycamayoc. See in this regard the work of Joan Yamqui Salcamaygua of Santa Cruz Pachacuti, Relación de antigüedades deste Reyno del Pirú (1613). In: Tres relaciones de antigüedades peruanas. Pages 235-244.

[2] Camacho, J. M. La etimología de Tihuanaco. Page 137. In: Tihuanaco (Antología de los principales escritos de los cronistas coloniales, americanistas e historiadores bolivianos).

[3] Aerodynamic engineers J. A. Ullrich, Algund Eenboom, Peter Belting and Conrad Luebbers made larger-scale models of these pre-Hispanic figures proving their nature and aerodynamic function. In fact, towards 1994 Eenboom, Belting and Luebbers affirmed that these pieces resemble the STS Shuttle (Space Transport System) of the National Aeronautics and Space Administration (NASA) of the United States of America and that operated between 1981 and 2011. See in this regard the study by Robert Steven Thomas, Intelligent Intervention. The Missing Link in the History of Human Evolution (2011).

[4] Larco Herrera, V. Cobrizos, blancos y negros. Aborígenes de América. Pages 49-51. In fact, according to the information recorded by the chronicler Pedro Cieza de León (1551-53), the Viracochas emerged from a very bright sun from the Collao Lake [Titicaca]. Cieza de León, P. From the Town of Tihuanacu and the Large and Old Buildings that Are Seen There. In: Tihuanaco (Antología de los principales escritos de los cronistas coloniales, americanistas e historiadores bolivianos). Page 97.

Book & Film Recommendations

By Herbert Eisengruber

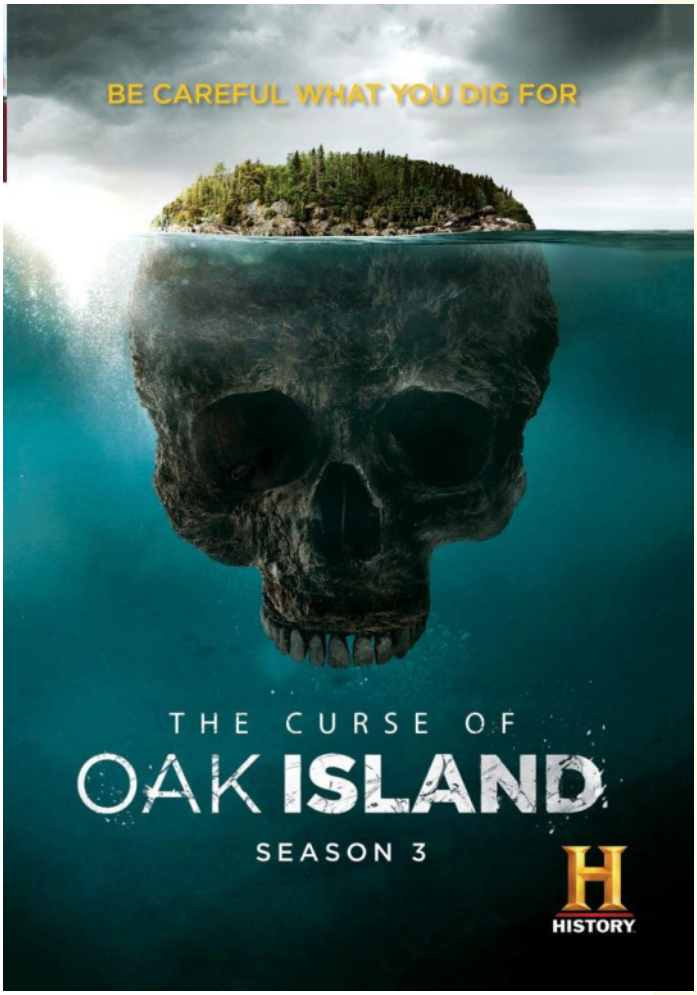
I am usually not a big fan of "reality TV" shows. One does not know how much is scripted, and what is real, or if the people featured in the show are "real", hired actors or both.

However, when the "Curse of Oak Island" came on our TVs, I was very interested. First, I know Nova Scotia very well as I lived there for over 10 years and my lovely wife is Nova Scotian. Second, I was always interested in the Oak Island story even before I came to Canada 22 years ago.

The TV show is now in its 8th season, which means that there is continued interest not only from the Treasure hunters themselves, but also from the viewers that keep the TV production alive. Sure, by now it must be clear that the proceeds of the TV show are a big part of the funding needed to continue the sometimes massive drilling and excavation efforts. The costs for this must be in the tens of millions of dollars by now. As I mentioned in my previous article about Oak Island, some critics - or better skeptics - say that the real treasure was already spent looking for the treasure.

The basic outline of the "Curse of Oak Island" is that a TV Crew follows the efforts of Rick and Marty Lagina, as well as their partners/team to solve the Island's treasure mystery once and for all. Equipped with a solid cash base from a healthy oil and gas business, the Lagina brothers follow their youth's dream to uncover the Oak Island mystery they read about in a magazine article when they were in their teens. Every season they follow different leads to uncover what is buried on the Island. It is interesting to see that in the beginning, the official archaeologists have been very reluctant to participate in the show, and the official Nova Scotia bureaucracy almost seemed hostile towards the projects. As the show went on, this changed significantly to the point where now there are official Archaeological excavations hand-in-hand with the treasure hunting effort.

The actual finds so far are rather on the smaller side and far from the "treasure" that anybody was hoping for. In my eyes, the finds are convincingly enough to

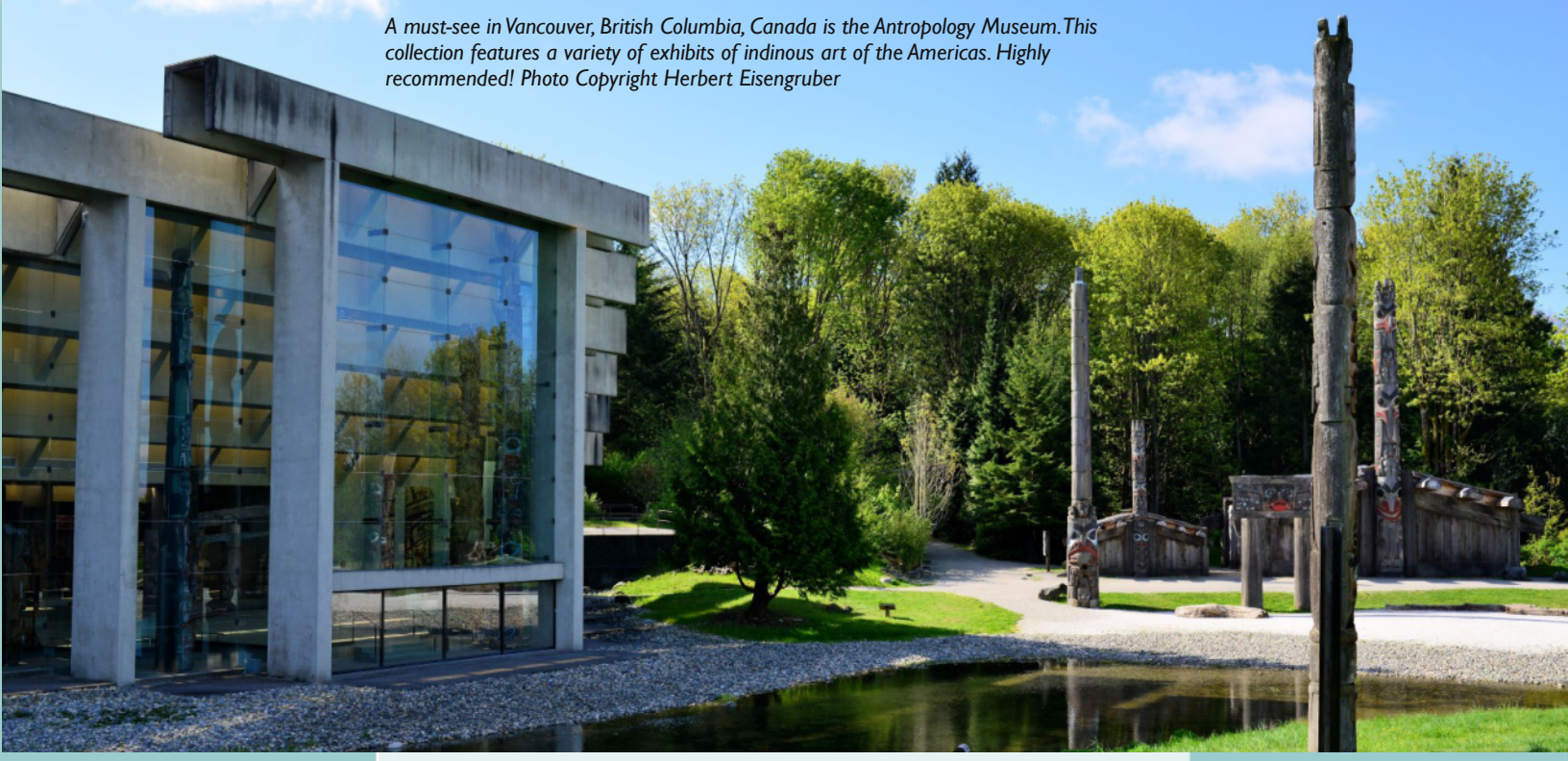


make the story about Oak Island a credible one. Especially, the discovery of the significant use of coconut-fiber, and the lead cross dating back to the Templar era are some of these finds.

However, the real gem this show provides is the unbiased look by the makers to different theories regarding Oak Island. Quite a few theories and researchers - local and non-local alike - are presented in a respectful and coherent way, without prejudice. This is refreshing and makes the show very informative to watch.

The only critizism I have about the show is the slightly annoying narrator with his constant repitition of first and last names.

Other then that, I highly recommend the Show. You can find the show on the History Channel as well as on different streaming services like Youtube.



A must-see in Vancouver, British Columbia, Canada is the Antropology Museum. This collection features a variety of exhibits of indinous art of the Americas. Highly recommended! Photo Copyright Herbert Eisengruber

Be a part of the mysteries!

PaleoSeti Magazine wants your feedback. Tell us what you liked and what you didn't like about this issue. We are open to constructive criticism.

Contribute

Would you like to contribute to PaleoSeti Magazine? No problem. Get in touch with us with the email provided in the Masthead on page 3, and tell us a short overview of what your contribution or article will be about. Currently we can't pay any fees for submitted articles that are published in PaleoSeti Magazine, but that might change in the future. Your article should have a clear connection to archaeology, the Ancient Astronaut or Lost Civilization Theories.

Webpage

Please check out our website at www.paleoseti.com for more background information and much more PaleoSeti research. www.paleoseti.com is online since 1999 and is one of the longest running websites dealing with the Ancient Astronaut Theory.

Follow us on Twitter!

Get the latest news on what's happening with PaleoSeti.com and PaleoSeti Magazine on
Twitter. Simply search for "PaleoSeti Magazine"